

## **ASSAMESE Literature Optional Syllabus**

### **PAPER I**

[Answers must be written in Assamese]

#### **Section A : Language**

- (a) History of the origin and development of the Assamese Language —its position among the Indo-Aryan language—periods in its history.
- (b) Development of Assamese prose.
- (c) Vowels and consonants of the Assamese Language—Rules of phonetic changes with stress on Assamese coming down from Old Indo-Aryan.
- (d) Assamese vocabulary—and its sources.
- (e) Morphology of the language—conjugation—enclitic definitives and pleonastic suffixes.
- (f) Dialectal divergences—the Standard colloquial and the Kamrupi dialect in particular.
- (g) Assamese script—its evolution through the ages till 19th century A.D.

#### **Section B : Literary Criticism and Literary History**

- (a) Principles of literary criticism up to New criticism.
- (b) Different literary genres.
- (c) Development of literary forms in Assamese.
- (d) Development of literary criticism in Assamese.
- (e) Periods of the literary history of Assam from the earliest beginnings, i.e. from the period of the charyyageeta with their socio-cultural background : the proto Assamese Pre-Sankaradeva—Sankaradeva—Post-Sankaradeva—Modern period (from the coming of the Britishers)—Post-Independence period. Special emphasis is to be given on the Vaisnavite period, the gonaki and the post-independence periods.

## PAPER II

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

[Answers must be written in Assamese]

### Section A

- Râmâyana (Ayodhyâ Kânda —by Madhava Kandali only)
- Pârijât-Harana —by Sankaradeva.
- Râsakrîdâ —by Sankaradeva (From Kirtana Ghosa)
- Bârgeet —by Madhavadeva.
- Râjasûya —by Madhavadeva.
- Kathâ-Bhâgavata(Books I and II) —by Baikurthanath Bhattacharyya.
- Gurucarit-Kathâ (Sankaradeva's Part only) —ed. by Maheswar Neog.

### SECTION B

- Mor Jeevan Soñwaran —by Lakshminath Bezbaroa.
- Kripâbar BorbaruârKakatar Topola —by Lakshminath Bezbaroa.
- Pratimâ —by Chandra KumarAgarwalla.
- Gâonburhâ —by Padmanath GohainBarua.
- Manomatî —by Rajanikanta Bordoloi.
- Purani Asamîyâ Sâhitya —by Banikanta Kakati.
- Kârengar Ligiî —by Jyotiprasad Agarwalla
- Jeevanar Bâtat —by Bina Barva(BirinchiKumar Barua)
- Mrityunjoy —by Birendrakumar Bhattacharyya
- Samrât —by Navakanta Barua