

MANIPURI Literature Optional Syllabus

PAPER-I

(Answers must be written in Manipuri)

Section A

Language :

- (a) General characteristics of Manipuri Language and history of its development; its importance and status among the Tibeto-Burman Languages of North-East India; recent development in the study of Manipuri Language; evolution and study of old Manipuri script.
- (b) Significant features of Manipuri Language :
 - (i) Phonology : Phoneme-vowels, consonants juncture, tone, consonant cluster and its occurrence, syllable-its structure, pattern and types.
 - (ii) Morphology : Word-class, root and its types; affix and its types; grammatical categories-gender, number, person, case, tense and aspects, process of compounding (samās and sandhi).
 - (iii) Syntax : Word order; types of sentences, phrase and clause structures.

Section B

(a) Literary History of Manipuri :

Early period (up to 17th Century)—Social and cultural background; Themes, diction and style of the works.

Medieval period (18th and 19th Century)—Social, religious and political background; Themes, diction and style of the works.

Modern period—Growth of major literary forms; change of Themes, diction and style.

(b) Manipuri Folk Literature : Legend, Folktale, Folksong, Ballad, Proverb and Riddle.

(c) Aspects of Manipuri Culture : Pre-Hindu Manipuri Faith; Advent of Hinduism and the process of syncreticism; Performing arts-Lai Haraoba, Maha Ras; Indegenous games-Sagol Kangjei, Khong Kangjei, Kang.

PAPER-II

(Answers must be written in Manipuri)

This paper will require first hand reading of the texts prescribed and will be designed to test candidate's critical ability to assess them.

Section A

Old and Medieval Manipuri Literature :

(a) Old Manipuri Literature :

1. O. Bhogeswar Singh (Ed.) : Numit Kappa
2. M. Gourachandra Singh (Ed.) : Thawanthaba Hiran
3. N. Khelchandra Singh (Ed.) : Naothingkhong Phambal Kaba
4. M. Chandra Singh (Ed.) : Panthoibi Khonggul

(b) Medieval Manipuri Literature :

1. M. Chandra Singh (Ed.) : Samsok Ngamba
2. R.K. Snahal Singh (Ed.) : Ramayana Adi Kanda
3. N. Khelchandra Singh (Ed.) : Dhananjoy Laibu Ningba
4. O. Bhogeswar Singh (Ed.) : Chandrakirti Jila Changba

Section B

Modern Manipuri Literature :

(a) Poetry and Epic :

(I) Poetry :

(a) Manipuri Sheireng (Pub) Manipuri Sahitya Parishad, 1998 (Ed.)

1. Kh. Chaoba Singh : Pi Thadoi, Lamgi CheklaAmada,
2. Loktak Dr. L. Kamal Singh : Nirjanata,
3. Nirab Rajani A. Minaketan Singh : Kamalda,
4. Nonggumlalkkhoda. L. Samarendra Singh : Ingagi Nong,
5. Mamang Leikai Thambal Satle
6. E. Nilakanta Singh : Manipur,
7. Lamangnaba Shri Biren : Tangkhul Hui Th.
8. Ibopishak : Anouba Thunglaba Jiba.

(b) Kanchi Sheireng. (Pub) Manipur University 1998 (Ed.)

1. Dr. L. Kamal Singh : Biswa-Prem
2. Shri Biren : Chaphadraba Laigi Yen Th. Ibopishak : Norok Patal Prithivi

(II) Epic :

1. A. Dorendrajit Singh : Kansa Bodha
2. H. Anganghal Singh : Khamba-Thoibi Sheireng(San-Senba, Lei Langba,Shamu Khonggi Bichar)

(III) Drama :

1. S. Lalit Singh : Areppa Marup
2. G.C. Tongbra : Matric Pass
3. A. Samarendra : Judge Saheb ki Imung

(b) Novel, Short-story and Prose :

(I) Novel :

1. Dr. L. Kamal Singh : Madhabi
2. H. Anganghal Singh : Jahera
3. H. Guno Singh : Laman
4. Pacha Meetei : Imphal Amasung, Magilshing, Nungsitki Phibam

(II) Short-story :

(a) Kanchi Warimacha (Pub) Manipur University 1997(Ed.)

1. R.K. Shitaljit Singh : Kamala Kamala
2. M.K. Binodini : Eigi Thahoudraba HeitupLalu
3. Kh. Prakash : Wanom Shareng

(b) Parishadki Khangatlaba Warimacha (Pub) Manipuri Sahitya Parishad 1994 (Ed.)

S. Nilbir Shastri : Loukhatpa R.K. Elangba : Karinunggi

(c) Anouba Manipuri Warimacha (Pub) The Cultural Forum Manipur 1992 (Ed.)

N. Kunjamohon Singh : Ijat Tanba E. Dinamani : Nongthak Khongnang

(III) Prose :

(a) Warenggi Saklon [Due Part] (Pub) The Cultural Forum Manipur 1992 (Ed.)

Kh. Chaoba Singh : Khamba-Thoibigi WariAmasung
Mahakavya

(b) Kanchi Wareng (Pub) Manipur University, 1998 (Ed.)

B. Manisana Shastri : Phajaba Ch. Manihar Singh : Lai-
Haraoba

(c) Apunba Wareng (Pub) Manipur University, 1986 (Ed.)

1. Ch. Pishak Singh : Samaj Amasung Sanskriti
2. M.K. Binodini : Thoibidu Warouhouida
3. Eric Newton : Kalagi Mahousa (translated by I.R. Babu)

(d) Manipuri Wareng (Pub) The Cultural Forum Manipur 1999 (Ed.)

S. Krishnamohan Singh : Lan