

## **MARATHI Literature Optional Syllabus**

### **PAPER-I**

(Answers must be written in Marathi)

#### **Section A**

#### **Language and Folk-lore**

- (a) Nature and Functions of Language (with reference to Marathi)
  - a. Language as a signifying system : Langue and Parole; Basic functions; Poetic Language;
  - b. Standard Language and dialect; Language variations according to social parameters.
  - c. Linguistic features of Marathi in thirteenth century and seventeenth century.
- (b) Dialects of Marathi
  - a. AHIRANI;
  - b. VARHADI;
  - c. DANGI.
- (c) Marathi Grammar
  - a. Parts of Speech;
  - b. Case-system;
  - c. Prayog-vichar (Voice).
- (d) Nature and kinds of Folk-lore (with special reference to Marathi)
  - a. Lok-Geet,
  - b. Lok Katha,
  - c. Lok Natya.

## **Section B**

(History of Literature and Literary Criticism)

(a) History of Marathi Literature

1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.
2. From 1850 to 1990, with special reference to developments in the following major forms : Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

(b) Literary Criticism

1. Nature and function of Literature;
2. Evaluation of Literature;
3. Nature, Objectives and Methods of Criticism;
4. Literature, Culture and Society.

## **PAPER-II**

(Answer must be written in Marathi)

Textual study of prescribed literary works. The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

**Section A (Prose)**

- (1) 'Smritisthala'
- (2) Mahatma Jotiba Phule  
    'Shetkaryacha Asud'  
    'Sarvajanik Satyadharma'
- (3) S.V. Ketkar  
    'Brahmankanya'
- (4) P.K. Atre  
    'Sashtang Namaskar'
- (5) Sharchchandra Muktibodh  
    'Jana Hey Volatu Jethe'
- (6) Uddhav Shelke  
    'Shilan'
- (7) Baburao Bagul  
    'Jevha Mi Jaat Chorli Hoti'
- (8) Gouri Deshpande  
    'Ekek Paan Galavaya'
- (9) P.I. Sonkamble  
    'Athavaninche Pakshi'

**Section B (Poetry)**

- (1) 'Namadevanchi Abhangawani'  
Ed: Inamdar, Relekar, Mirajkar  
Modern Book Depot, Pune
- (2) 'Painjan'  
Ed : M.N.  
Adwant Sahitya Prasar Kendra, Nagpur
- (3) 'Damayanti-Swayamvar'  
By Raghunath Pandit
- (4) 'Balakvinchi Kavita'  
By Balkavi
- (5) 'Vishakha'  
By Kusumagraj
- (6) 'Maridgandh'  
By Vinda Karandikar
- (7) 'Jahirnama'  
By Narayan Surve
- (8) 'Sandhyakalchya Kavita'  
By Grace
- (9) 'Ya Sattet Jeev Ramat Nahi'  
By Namdev Dhasal