

URDU Literature Optional Syllabus

PAPER I

Answer must be written in Urdu

Section A

Development of Urdu Language

- (a) Development of Indo-Aryan (i) Old Indo-Aryan (ii) Middle Indo-Aryan (iii) New Indo-Aryan.
- (b) Western Hindi and its dialects Brij Bhasha Khadi Boli, Haryanavi, Kannauji, Bundeli—Theories about the origin of Urdu language.
- (c) Dakhani Urdu—origin and development, its significant linguistic features.
- (d) Social and Cultural roots of Urdu language— and its distinctive features. Script, Phonology, Morphology, Vocabulary.

Section B

- (a) Genres and their development :
 - (i) Poetry: Ghazal, Masnavi, Qasida, Marsia, Rubai Jadid Nazm.
 - (ii) Prose : Novel, Short Story, Dastan, Drama, Inshaiya, Khutoot, Biography.
- (b) Significant features of :
 - (i) Deccani, Delhi and Lucknow schools,
 - (ii) Sir Syed movement, Romantic movement, Progressive movement, Modernism.
- (c) Literary Criticism and its development with reference to Hali, Shibli, Kaleemuddin Ahmad, Ehtisham Hussain, Ale-Ahmad Suroor.
- (d) Essay writing (covering literary and imaginative topics).

PAPER II

Answer must be written in Urdu

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

1.	Mir Amman	Bagho-Babar
2.	Ghalib	Intikhab-e-Khutoot-e-Ghalib
3.	Mohd. Husain Azad	Nairang-e-Khayal
4.	Prem Chand	Godan
5.	Rajendra Singh Bedi	Apne Dukh Mujhe Dedo
6.	Abul Kalam Azad	Ghubar-e-Khatir

Section B

1.	Mir	Intikhab-e-Kalam-e-Mir (Ed. Abdul Haq.)
2.	Mir Hasan	Sahrul Bayan
3.	Ghalib	Diwan-e-Ghalib
4.	Iqbal	Bal-e-Jibrail
5.	Firaq	Gul-e-Naghma
6.	Faiz	Dast-e-Saba
7.	Akhtruliman	Bint-e-Lamhat